

MANUELA FILIACI

"PEZZI MUSICALI" [*MUSICAL PIECES*]

opening: Friday 7 April 1995, 18.00
closes: Thursday 4 May 1995
opening times: Tuesday to Saturday, 16.00–20.00

Six years after her last solo exhibition in Rome, Manuela Filiaci, an Italian artist who has worked in New York for over twenty years, presents a series of eight large-scale works on paper.

On one hand the exhibition title, *Pezzi Musicali [Musical Pieces]*, refers to the work's physical appearance, as a "volume" that can be read either as a continuous, compositional whole, like a musical score, or "beat by beat", according to the breaks in tempo that shape the whole organism. They're "musical" in another sense too, by virtue of the artist's singular compositional process, which marries different chromatic tones with movements that range from "adagio" to "fortissimo". Further markings and signs are then added over these, also organised with a rhythm comparable to the 'geometry' of musical composition.

Biographical notes

Born in Vicenza. Filiaci studied at the School of Visual Arts in New York, the city in which she lives and works.

Major solo exhibitions

1994 New York University, Casa Italiana Zerilli - Marimò
1992 Galleria Ponte Pietra, Verona
Studio Cristofori, Bologna
1989 Studio E Gallery, Rome
1987 Marina Urbach Gallery, New York
1986 Galleria del Cavallino, Venice
1985 Limbo Gallery, New York; Studio E Gallery, Rome; Limbo Gallery, New York
1981 Galleria 2000, Bologna

Selected group exhibitions

1994 "Art into Architecture", New York Law School and tribeca 148 Gallery, N.Y.
"To Enchant (blue)", Cynthia McCallister Gallery
1993 "Palle", Studio Stefania Miscetti, Rome
1991 "Artae", Ferrara, Rome
1989 "Grand Hotel", Rome
1988 "Galleristi a Palazzo", Centro di Cultura Ausoni, Rome
"Group Show", Marina Urbach Gallery, New York
1987 "Group Show", Dallas
1986 "New Polverone", La Volpaia;
"Il Cangiante", Contemporary Art Pavilion, Milan
1985 Recommendation Eight-Five, New York; The Non-Objective World,

New York; "The 1980s", Rimini; "Le Rane di Galvani", Studio E Gallery, Rome
1984 Artists for Limbo, New York
1981 Whitney Counterweight, New York.