

SILVIA GIAMBRONE

il danno

opening: 8 November 2018

until: January 2019

opening hours: from Tuesday to Saturday, 4-8 pm

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STUDIO STEFANIA MISCETTI is delighted to present *il danno* (*The Damage*), the second solo exhibition of Silvia Giambrone's work at the gallery, featuring a series of new pieces created specifically for the exhibition. These include the lightbox *Dollhouse* (2018), several sculptures – *Il danno* (2018), *Mirrors* (2018) and *Frames* (2018) – and the collage *Icone* (*Icons*) (2017-2018).

In the artist's imaginary the notion of "damage" refers to a silently and deceitfully inflicted wound, which cuts very deep. It may not be physical, or visible to the eye, but not for all that less significant for the individual subjected to it. The preeminent environment in which this form of violence is enacted is the domestic sphere. As much a psychological as a real space, by breaking away from a concept which should by definition be connected to the reliable and familiar, the domestic, private world becomes the site of an exercise in coercion – an education in subjugation that becomes both language and system, one conceded to and acted on by both victim and perpetrator.

In this context, rather than being the mute observers of the relationship dynamics established, alienated from their context and purpose, objects acquire the potential for renewed meaning, whether in terms of aesthetic value or their ability to bear witness.

The pieces on show thus acquire an emblematic status, forcing us not only to recognise the mechanisms of oppression – and become aware, in our turn, of the role we play as witnesses or accomplices – but inviting us to reflect on the various gradations of violence, and the possibilities it can reveal. In this sense, although it may appear to present itself as an insurmountable barrier, the space in which violence exists can become the fertile terrain on which, fierce and painful as it may be, the foundations are laid for a cathartic and liberating reaction.

"Those who have been damaged are dangerous, because they know they can survive."
Josephine Hart, *Damage*, 1991 – *Damage*, 1992 film directed by Louis Malle.

Silvia Giambrone was born in Agrigento in 1981. She lives and works between Rome and London.

After graduating from the Academy of Fine Arts in Rome in 2006, she attended an Advanced Course in Visual Art at the Antonio Ratti Foundation in 2009.

In 2015 she took part in an artist residency at the International Studio & Curatorial Program (ISCP) in New York; in 2019 she will be in residency at the Swatch Art Peace Hotel in Shanghai, China.

In 2008 she was selected for the Fondazione Agnelli's Young Artist Award, and the following year she won the Fondazione Bevilacqua La Masa's Epson Prize. In 2013 she won the first prize at the Kaunas Biennale, and in 2014 earned a Collectors' Award at the Premio Celeste.

Major exhibitions include:

in 2018: *Young Italians*, curated by Ilaria Bernardi, Italian Institute of Culture, New York; in 2017: *Time Is out of Joint*, curated by Cristiana Collu, and *Corpo a corpo*, curated by Paola Ugolini, both at the National Gallery of Modern Art in Rome; in 2016: *dillo con fiori*, at the Studio Stefania Miscetti, *W. Women in Italian Design*, curated by Silvana Annicchiarico, at the IX Milan Triennale, as well as *Archeology of the Domestic Vol. I*, Italienisches Kulturinstitut, Cologne, Germany; in 2014: *Ciò che non siamo, ciò che non vogliamo*, curated by Federico Mazzonelli and Denis Isaia, Museo Alto Garda, Trento; in 2013: *Silvia Giambrone, Critica in Arte*, curated by Silvia Cirelli, MAR Museum, Ravenna, *Let it go*, curated by Nari Ward and SACS, American Academy in Rome, *Autoritratti (Self-portraits). Iscrizioni del femminile nell'arte italiana contemporanea*, with curatorial coordination by Uliana Zanetti, MAMbo, Bologna, *Mediterranea 16 Young Artists Biennial – Errors Allowed* (BJCEM), curated by Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Beze/Loose Associations, Marco Trulli, Claudio Zecchi, Ancona, and *SUBJECTIVE MAPS/DISAPPEARANCES, Parallel Borders 1/Monuments & Shrines to Capitalism*, curated by Mark Mangion for Malta Contemporary Art, National Gallery of Iceland; in 2012: *Re-Generation*, edited by M. Alicata and I. Gianni, MACRO Testaccio, Rome, and *Flyers*, la Fortaleza de La Cabaña, Oncena Bienal de la Habana, Cuba; in 2010: *Qui vive?*, curated by Daria Pyrkina, Daria Kamyshnikova, Moscow International Biennale for Young Art, Russia; in 2009: *A Camel Is a Horse Designed by a Committee (Attempts at Rewriting the Wor(l)d)*, curated by Stefano Coletto, Anna Daneri, Cesare Pietroiusti, Fondazione Bevilacqua La Masa, Venice, and *Pandora's boxes, BAC! 10.0*, Centre for Contemporary Culture of Barcelona, Spain; in 2008: *Eurasia. Geographic cross-overs in art*, curated by A. Bonito Oliva, L. Benedetti, I. Boubnova, C. Carey, Hu Fang, C. Rekade, J. Trolp, MART, Rovereto.

Over the years, her work has been presented in various public museums and institutions across Italy, including the MART in Rovereto and the Villa Croce in Genoa, as well as internationally, at the Cyprus Samira and the National Museum of M. K. Čiurlionis in Lithuania.

Selected bibliography:

Giada Cipollone, "Con un filo di voce. Il ricamo: la memoria contemporanea di un gesto femminile. Il caso di Silvia Giambrone", in Lorenzo Donghi, Deborah Toschi (curated by), *Al presente. Segni, immagini, rappresentazioni della memoria*, Pavia University Press, Pavia 2017

Cesare Biasini Selvaggi (curated by), *222 Emerging artists worth investing in*, Exibart edizioni, Rome 2017

Cristiana Perrella e Silvia Giambrone, *Dillo con i fiori*, exhibition catalogue, Studio Stefania Miscetti, Rome 2016

Fabrizio Pizzuto, Nina Power e Silvia Giambrone, *Archeologia domestica vol. I*, exhibition catalogue, Create Studio, Gianni Sartori Editore, Ponte di Piave (TV) 2015

Davide Enia, *Der Blitz*, exhibition catalogue, MAG/Mart, Trento 2014

Laura Francesca di Trapani, *Essenza*, Dario Flaccovio Editore, Palermo 2014

Silvia Cirelli e Silvia Giambrone, *Critica in arte*, exhibition catalogue, MAR, La Greca Arti Grafiche, Forlì 2013

Silvia Giambrone e Laura Iamurri in AA.VV., *Autoritratti. Iscrizioni del femminile nell'arte italiana contemporanea*, exhibition catalogue, MAMbo, Corraini Edizioni, Bologna 2013

Andrés D. Abreu (curated by), *Flyers*, Oncena Bienal de la Habana, exhibition catalogue, Skira, Milan 2011

Cecilia Casorati, "La rivoluzione siamo noi", in Achille Bonito Oliva, *Eurasia*, exhibition catalogue, Skira, Milano 2008