

GAIA SCARAMELLA

officine emotive

curated by Veronica He | Pia Lauro

opening: thursday 17th march 2022, from 6 to 9 pm

closing: 27th may 2022

opening hours: tuesday to saturday, 4-8 pm

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STUDIO STEFANIA MISCETTI is proud to present *Officine emotive*, Gaia Scaramella's first solo exhibition at the gallery, curated by **Veronica He** and **Pia Lauro**.

Made up of entirely new pieces created over the last year, these works tackle the question of interpersonal relationships. While usually of a familial or emotional character, they not only focus on close ties, but also consider relationships that have never materialized, highlighting their more traumatic and painful aspects.

In the works on show, Gaia Scaramella assembles natural and artificial materials, found objects, utensils and other elements borrowed from daily life – all traces or perhaps *relics* of existence. She weaves together a genuinely polyphonic discourse, one in which the elective character of the works is revealed by their serialisation.

By describing various facets of human symbiosis, the artist puts forward a range of different scenarios, all of which are united by the dual nature of the word 'bond' – that relationship or emotional tie which involves either mutual fidelity or the limitation of individual freedom.

'Tension' is another constitutive element within this geography of relationships, a concept not only understood as a physical and psychological state, but also as the action of 'tending towards' the other, an encounter in which the individual discovers and realizes themselves.

Treating memory and personal experience as active, living material, the artist offers an alternative to oblivion, to *damnatio memoriae* as a means of resolving the traumatic element, by way of a clear and conscious interpretation of human existence in its entirety and complexity.

The exhibition opening will also see the launch of a new publication exploring Gaia Scaramella's practice.

Gaia Scaramella was born on 18 February 1979 in Rome, where she lives and works. Always in Rome, she attended the Liceo Artistico and then the Accademia di Belle Arti. Since 2000, her interest has been directed towards engraving and chalcographic printing; over the years painting, sculpture and installation have become her expressive language.

She has participated in numerous events, awards, talks, presentations, solo and group exhibitions, in Italy and abroad, including:

Solo exhibitions: L29 Art Studio, Rome (2019); Glen Sacks / Gaia Scaramella, *Brutti ma buoni*, Temple University, Rome (2010); *Dio ed io*, curated by Marco Tonelli, Galleria Z2O-Sara Zanin, Rome (2007); *Gaia Scaramella*, prints exhibition, Da Peraga's castle, Vigonza; *Aperto per lutto*, Galleria André, Rome (2004).

Group exhibitions, talk and presentations: *Gaia Scaramella*, Roma Città Aperta - spazio collaterale, curated by Arianna Sera, project by Nomads Foundation curated by Raffaella Frascarelli and Sabrina Vedovotto (2021); *Unwritten Structures, Racconti (in)visibili*, curated by Micol di Veroli and Dominique Lora, travelling exhibitions organized by Glocal Project and promoted by the Italian Ministry of Foreign Affairs, Armenia, Bosnia, Bulgaria, Macedonia, Serbia, Slovenia, Italy (2019-2021); *Babies Are Knocking*, curated by Veronica He and Pia Lauro, STUDIO STEFANIA MISCETTI, Rome (2021); *Tempo liberato*, curated by GMG and Francesca Romana Pinzari, Museo Civico di Palazzo Della Penna, Perugia (2018); *Contempo*, San Benedetto Monastery, Conversano (2017); Talk, curated by Almost Curators, Setup Art Fair, Bologna, (2014); *Achtung! Achtung!*, curated by Barbara Collevicchio and Micol Di Veroli, Spazio Ex Gil, Rome (2011); *Intramoenia/extra art - Miraggi*, curated by Achille Bonito Oliva, Giusy Caroppo, Castello Alfonsino, Bari (2010); *SUPERECO*, curated by Angelo Capasso, Emanuela Nobile Mino and Viviana Guadagno, Former San Sisto's Seedbed, Rome (2010); *Invito all'opera #5*, curated by Achille Bonito Oliva, Galleria Il Ponte Contemporanea, Rome (2010); *Artifici contemporanei e difformità barocche*, curated by Claudia Gioia, ARCOS - Museum of Contemporary Art, Sannio, Benevento (2010); *Sant'Elena - La seduzione del segno*, curated by Martina Cavallarin, Sant'Elena, collateral event, Venice Biennale (2009); *Pre-Fazione*, curated by Martina Cavallarin and Elena Forin, Galleria La Giarina, Verona (2009); *Mediterranean*, curated by Elena Lydia Scipioni and Vasif Kortun, Rospigliosi Palace, Rome (2009); *Cose Mai Viste*, curated by Achille Bonito Oliva, Palazzo Barberini, Roma (2009); *MicroMega, l'arte della meraviglia*, Musée des Halles Saint Géry, Bruxelles (2009); The Maddox Arts Summer Show, Londra (2008); *INES MEYER-GAIA SCARAMELLA-SOPHIE USUNIER-LISA WADE*, Galleria Z2O-Sara Zanin, Rome (2008); *Riparte*, for Galleria Z2O-Sara Zanin, Ripa Hotel, Rome (2007).

Prizes and awards: "Fabbri Prize for the Arts", Pepoli Campogrande Palace, Bologna (2015); "Cairo Prize", Permanente, Milan (2011); "San Fedele Prize", L'uomo e il suo destino, Milan (2009).